

**THE *ARGENIS* AT 400: JOHN BARCLAY'S WRITING AND ITS IMPACT
THROUGH THE CENTURIES**

(17th–18th November 2022)

Scottish House, 95 Horseferry Road, Westminster, London SW1P 2DX

Society for Neo-Latin Studies (SNLS) and Ludwig Boltzmann Institute for Neo-Latin Studies (LBI)

DAY 1: Thursday, 17 November 2022

Theme – “Understanding Barclay’s works and their context”

12:30–13:00 *Arrival and registration*

13:00–13:15 Opening remarks from conference organisers

13:15–14:00 Jacqueline Glomski (London): **Barclay’s *Argenis* and the Baroque**

14:00–14:45 Florian Schaffenrath (Innsbruck): **How *Argenis* Became an Epic Poem: The Viennese *Argenis ligata***

14:45–15:00 *Coffees, teas and biscuits*

15:00–15:45 Nicolas Correard (Nantes): **As many heads, so many opinions: the diversity of people in *Euphormio’s Satyricon* and the *Icon animorum***

16:00–17:15 SNLS ANNUAL LECTURE: Stefan Tilg (Freiburg i. Br.): **Barclay and the roman-à-clef: his relation to the tradition and his impact SNLS AGM**

17:30–18:30 *SNLS AGM (for members of the Society for Neo-Latin Studies)*

19:00 *DINNER*

DAY 2: Friday, 18 November 2022

Theme – “The Reception of Barclay”

10:00–10:45 Isabella Walser-Bürgler (Innsbruck): **Between Typification and Realism: The Modelling of Characters in the Neo-Latin Novel**

10:45–11:30 Jennifer Nelson (Berkeley): **“Habeo ego quoque librum [Argedini] non longe dissimilem”: Echoes of Barclay in Gian Vittorio Rossi’s *Eudemia***

11:30–12:00 *Coffees, teas and biscuits*

12:00–12:45 Valérie Wampfler (Reims): **Barclay’s *Argenis* vs Morisot’s *Peruviana*. Two Views of Monarchical Power and Court Life in the Early 17th Century**

12:45 *CONFERENCE CLOSE & LUNCH*

Conference participation is free, but please register with a short message to:

florian.schaffenrath@neolatin.lbg.ac.at